CONCEPT NOTE
VEER GATHA 4.0

Project Veer Gatha was instituted under Gallantry Awards Portal (GAP) in 2021 with the aim to disseminate the details of acts of bravery of the Gallantry Awardees and the life stories of these brave hearts among the students so as to raise the spirit of patriotism and instill amongst them values of civic consciousness. Project Veer Gatha deepened this noble aim by providing a platform to the school students (students of all schools in India) to do creative projects/activities based on gallantry award winners. As part of this, the students framed different projects through various media like art, poems, essays and multimedia on these gallantry award winners and best projects were awarded at national level by Ministry of Defence and Ministry of Education. The project has been coterminous with Republic Day Celebrations each year. Veer Gatha has been a phenomenal success with 8 lakhs participation in Veer Gatha 1.0 conducted in 2021-22, 19.5 lakhs in Veer Gatha 2.0conducted in 2022-23 and 1.37 crore in Veer Gatha 3.0 conducted in 2023-24. Hon'ble Raksha Mantri and Hon'ble Minister of Education have commended Veer Gatha as 'heralding of a revolution amongst the students of India'.

The Ministry of Defence (MoD) in collaboration with Ministry of Education (MoE) has now decided to launch Project Veer Gatha 4.0 during2024-25. The modalities for the conduct of Project Veer Gatha 4.0 are as follows: -

1.   This project may be called **Veer Gatha 4.0**

2.   Ministry of Defence will organize virtual/ face-to-face awareness programmes / sessions for schools across the country. These programmes/ sessions will take place frequently. List of venues and timing for the aforesaid programme / sessions will be shared (in advance) by Ministry of Defence with every State / UT so that maximum schools can participate.

3.   Interdisciplinary and art-integrated activities like Poem, Paragraph, Essay, Painting, Multi-Media Presentation etc. would be the activities to be done by individual students as a Project.

4.   **Topics & Categories:**

Categories	Activities	Suggestive Topics
Class 3rd to 5th	Poem /Paragraph (150 words) /Painting /Drawing	i. My role model is (Gallantry Award winner) _____. The values which I have learnt from his/her life are………………….
Class 6th to 8th	Poem /Paragraph (300 words) /Painting /Drawing/ Multi-Media Presentation	**Or**
Class 9th to 10th	Poem /Essay (750 words) /Painting/ Drawing /Multi-Media Presentation	ii. _____ (Gallantry Award winner) gave the supreme sacrifice for our nation. If given a chance for keeping his/her memory alive, I would like to…………. **Or**

Class 11th to 12th	Poem /Essay (1000 words) /Painting/ Drawing /Multi- Media Presentation	iii. Rani Lakshmibai came into my dream. She wanted me to serve our nation by ……………… **Or** iv. 1857 Mutiny has been marked as First war of Indian Independence. The life story of _____ (name of the freedom fighter) motivates me to ……………… **Or** v. Role of Tribal Uprising in Freedom Struggle.

5. **Project Timelines: -**

The following timelines of the project may be followed:-

Timeline	Particulars
Latest by 5th September, 2024	Notice of Veer Gatha 4.0 project to be forwarded by MoE to Education Department of all the States / UTs and all the School Education Boards.
Latest by 10thSeptember, 2024	Education Departments of States / UTs and all the Education Boards will thereafter issue notices to their respective schools for promoting / conducting the Veer Gatha 4.0 project.
16thSeptember, 2024 to 5th October, 2024	As per information / details furnished by MoD, organization of virtual / face to face interactions of gallantry award winners with schools. Conduct of Activities at the School Level. Schools shall themselves conduct the activities on the above topics and evaluate the same.
16thSeptember, 2024 to 15th October, 2024	After the conduct of activities at the school level, the school shall upload 01 best entry per category i.e., a total of 04 entries from each school, at the MyGov portal. **Category-1** (Class 3rd to 5th): 01 best entry **Category-2** (Class 6th to 8th): 01 best entry **Category-3** (Class 9th to 10th): 01 best entry **Category-4** (Class 11th to 12th): 01 best entry NOTE: Schools with highest class upto class 5, 8 and 10 can also submit total 4 entries. The breakup is as under:- (i). Schools upto class 10 School will submit 01 best entry in each of the **Category-1, 2 & 3.** School can submit an extra entry in any one of **Category-1, 2 & 3. Total entries to be submitted by school is 04.**

	(ii). Schools upto class 8
	School will submit 01 best entry in **Category-1 & 2**. School can submit two extra best entries in **Category-1 & 2. Total entries to be submitted by school is 04.**
	(ii). Schools upto class 5
	Since there is only one **Category** for School upto class 5, the school will submit 04 best entries in **Category-1.**
17thOctober, 2024 to 10thNovember, 2024	District level evaluation of entries submitted by schools to be done by District level Nodal Officers to be appointed by States/UTs Nodal Officers /Education Department. Rubrics for evaluation are given at **Annexure - I.** Best entries of District level will be forwarded by District Level Nodal Officers to State / UT Level Nodal Officers(s) through MyGov Portal.
12thNovember, 2024 to 30thNovember, 2024	Evaluation of entries submitted by District Level Nodal Officers to be done at State/UT level by State / UT Level Nodal Officers(s). Rubrics for evaluation are given at **Annexure - I.** States / UTs Level Nodal Officers will give (through MyGov Portal) the best entries **(as per Annexure - II)** to Ministry of Education Government of India for the National Level Evaluation. States/UTs will need to confirm the genuineness and originality of the entry being given for the National Level Selection through telephonic / video call interview or any other mode as appropriate.
4th December, 2024 to 24th December, 2024	Evaluation at National Level (by the committee to be constituted by MoE)
By 27th December, 2024	Submission of Result of National Level Evaluation to MoE by National Level Committee
By 30thDecember, 2024	Forwarding of results by MoE to MoD

(* Schools must not wait for the last date of submission. As soon as the activities are completed at the school level and 01 best entry in each category is shortlisted by schools, they shall submit the same at the given portal).

6. **Portal for Submission of Entries**: There will be common MyGov Portal to upload all the entries by the schools.

7. **Evaluation of Entries**:

  i. The Project Veer Gatha 4.0 will have 3 levels: District level, State/ UT Level and National level.

  ii. The Evaluation will take place at every level i.e. District level, State level/ UT Level and National level. The teachers of Army Schools/ Navy Schools/ Air Force

School/ Sainik School/ State Board Schools/ CBSE Schools will be involved for evaluation on nomination basis.

iii. **Evaluation at District Level**: The State Nodal Officer/ SPDs will appoint District level Nodal Officers for evaluation of entries at District level. The District Nodal Officers/ District Education Officer will engage DIET and other officials of the concerned State/ UT/ district for the evaluations at district level.

iv. **Evaluation at State/ UT Level**: The responsibility of evaluation at State / UT level will be of the Nodal Officers of States/ UTs or SPDs. The Nodal Officers of States/ UTs or SPDs will engage DIET/ SCERT/ other education officials of the concerned State/ UT for the evaluations at State/ UT Level.

v. **National Level Evaluation**: Evaluation at National Level shall be conducted by National level Committee which would be constituted by Ministry of Education, Government of India.

8. **Winners**:

There will be winners at every level. The number of winners to be declared is as follows: -

- **National Level** – 100 winners (Super 100). No Veer Gatha Winner (at National Level) of earlier versions will be included in 100 winners (at National Level) of Veer Gatha Project (4.0).
  - **Category**: Class 3rd to 5th = 25 winners
  - **Category**: Class 6th to 8th = 25 winners
  - **Category**: Class 9rd to 10th = 25 winners
  - **Category**: Class 11th to 12th = 25 winners

- **State / UT Level** – 08 Winners (two from each category) at State / UT level irrespective of Board (Will **not** include students selected in Super 100)

- **District Level** – 04 winners (one from each category). These will **not** include students selected in Super 100 and the students selected at State/UT level.

9. **Felicitation of Winners:** The winner at national level will be felicitated jointly by Ministry of Education, Government of India & Ministry of Defence, Govt. of India. Each winner will be awarded a cash prize of Rs.10,000/- by the Ministry of Defence. All the winners at District & State / UT will be felicitated by respective District & State / UT. The modalities of the prize to be given in State/UT/District level may be decided by State/ District Authorities and budgeted accordingly. A certificate will be given to all the winners as follows:

i. **To Students Selected in Super 100** – Jointly by Ministry of Defence and Ministry of Education, Government of India.

ii. **To Students Selected at State / UT Level** – by Principal Secretary/ Secretary Education of the concerned State / UT.

iii. **To Students Selected at District Level** – jointly by Collector/ District Magistrate/ Deputy Commissioner and District Education Officer / appropriate higher official as decided by the Education Department of concerned State / UT / District.

10.   Roles and Responsibilities of Various Stakeholders

10.1   MoE

i.   Announcement of the Project by issuing directions / Circulars / notice to SPD / Education Departments of all States / UTs as well as all the School Education Boards (including CBSE) for the conduct of the events as per timelines.

ii.   Requesting the SPD / Education Department of all the States / UTs as well as Schools Education Boards (including CBSE & CISCE) to issue notices to the schools regarding the project; informing about the themes, guidelines and the modalities of the conduct of project.

iii. Requesting the SPD / Education Department of all the States / UTs to Nominate Nodal Officers at District and State / UT Level.

iv.   Requesting SPD / Education Department of all States / UTs to provide the details of State / UT Level Nodal Officers to Ministry of Education, Govt. of India for giving access to the MyGov Portal for submission of entries at State / UT Level. CBSE will co-ordinate with the State / UT Level Nodal Officers.

v.   Requesting SPD / Education Department of all States / UTs to constitute committees for District level and State / UT level Evaluation of entries through Nodal Officers appointed at District level and States/UTs level.

vi.   Requesting Ministry of Defence to direct the Army Schools/ Navy Schools/ Air Force School/ Sainik School/ other Forces' Schools for their teachers to be involved in evaluation process at District level and State/ UT level on nomination basis.

vii. Circulate the details of gallantry awardees (as furnished by MoD) available for interaction with the students to SPD / Education Department of all States / UTs & School Education Boards (including CBSE) to direct their schools to participate in the same.

viii. Constituting National Evaluation Committee for National Level Evaluation.

ix.   The guidelines (for Submission of Entries online on MyGov portal) finalized by MoE & MoD in consultation with MyGov will be provided by Ministry of Education, Govt. of India to Education Department of all States / UTs and School Education Boards (including CBSE) for circulating the same to all the schools under their State / UT.

x.   CBSE will coordinate with the Prize winners for travel and stay.

10.2   State / UT Education Department / SPD

i.   Directing the Schools Education Boards in their State / UT to issue notices to the schools regarding the project; informing about the themes, guidelines and the modalities of the conduct of project. School Education Department will also issue notices to the schools in their State / UT.

ii.   Nomination of Nodal Officers at District and State / UT Level. The State / UT will co-ordinate with Nodal Officers at District Level in the concerned State / UT. CBSE will co-ordinate with the State / UT Level Nodal Officers of all States / UTs.

iii. Furnishing the details of State / UT Level Nodal Officers to Ministry of Education, Govt. of India for giving access to the MyGov Portal for submission of entries at State / UT Level.

[NOTE: It is to be noted that the details of the State / UT Level Nodal Officers(i.e. Name, Designation, Address, Mobile No., Email Address) may be furnished with extreme care as access to MyGov portal will be given to these officers only]

iv.   Constitute committees for District level and State / UT level Evaluation of entries through Nodal Officers appointed at District level and States/UTs level. Responsibility of District level and State / UT level Evaluation of entries is of Education Department of concerned State / UT.

v.   Evaluation of Entries at all the levels is to be done on standard rubrics. The standard rubrics as for evaluation are available at Annexure I.

vi.   The entries shortlisted by the districts will be forwarded (through MyGov Portal) to the State Nodal Officer who will submit these to the Committee constituted for State / UT level Evaluation for further evaluation. Thereafter, entries shortlisted (as per Annexure II) through State / UT level Evaluation will be provided (through MyGov Portal) to the Ministry of Education, Govt. of India for National Level Evaluation.

vii. States/UTs will need to confirm the genuineness and originality of the entry being given for the National Level Selection through telephonic / video call interview or any other mode as appropriate.

viii. District and State/UT level Nodal officers will direct and coordinate with schools to invite the gallantry awardees (as per list shared by Ministry of Defence, Govt. of India) for organizing virtual/face to face interactions with the students with the support of Station Armed Forces Units coordinating the same in the respective district. MoE will inform all the States/UTs and all the School Education Boards (including CBSE and CISCE) to direct their schools to participate in the same.

10.3   MyGov

i.   MyGov will prepare the portal as per the requirements of the conduct of VeerGatha Project (4.0) in consultation with MoE & MoD.

ii.   In addition to submission of entries by schools, the portal should have feature <u>to forward the entries</u> to District, State, National Level Nodal Officers and evaluation committees for evaluation of the entries.

iii. MyGov will also ensure selection of entries through portal itself after evaluation at District level and then at State/UT level.

iv.   Guidelines for submission of entries online on MyGov portal to be provided by MyGov to MoE.

v.   MyGov will provide login credentials to Nodal Officers at all level.

vi.   MyGov will also popularize the Veer Gatha Project 4.0 by posting banners by their handles (twitter / Facebook etc.). Ministry of Education, Ministry of Defence and CBSE will also popularize the Veer Gatha Project 4.0 by their handles (twitter / Facebook etc.)

vii. MyGov will create a mandatory attachment in their portal vide which the principals of schools will have to submit an undertaking stating that the entries being submitted by them are genuine and authentic.

viii. MyGov to create campaign/landing page.

ix.   MyGov to create an AV detailing the process of registration and FAQ

x.   MyGov to provide Dashboard to Ministry of Education, Govt. of India, CBSE and Nodal Officers at District, State/ UT for monitoring the participation of schools and students.

10.4 MoD: -

   i.   Finalization of themes for the project.
  ii.   MoD will share the details of gallantry awardees available for interaction with the students to MoE/ CBSE.
 iii.   Announcement / declaration of the result.
 iv.   Organization of prize distribution ceremony.

11.   FINANCIAL IMPLICATIONS: -

   i.   The respective States/UTs and CBSE will bear the respective expenditure, if any, incurred during the actual conduct of the project.
  ii.   MoD will bear the **expenses of the travel(to &fro) and stay arrangements** (including all meals) of the prize winners at National Level (along with one escort for each prize winner) via Economy Class Air Fare / 2-AC Rail Fare to attend the felicitation event at Delhi. The MoD will also bear the **expense of the prize money** to be given to the winners.
 iii.   Coordination with the Prize winners for travel and stay would be the responsibility of CBSE.
 iv.   Arrangements for local transport for the prize winners *(with one escort for each winner)* for attending the felicitation event within Delhi as per program will be the responsibility of CBSE.
  v.   MoD will provide funds in advance to CBSE for the travel and stay arrangements of prize winners *(along with one escort for each prize winner)*, and CBSE will provide Utilization Certificate for the same to MoD.

12.   Social-Media Campaign: -

The MoE will instruct the District, State/ UTs and School Boards to provide photographs/ audio-visual clips and writeups about the various activities conducted as part of the project. The MoD will publicize the activities undertaken by the schools on the various social media handles and accounts associated with the Gallantry Awards Portal (GAP).

District, State/UT and School Boards will instruct the schools to record the interaction with the gallantry awardees and to upload on the YouTube channel associated with the GAP.

13.   Other Requirements: -
Any additional requirements for the project will be incorporated in the plan of project, in consultation with MoE and MoD.

14.   Websites for References:

The Following links can be referred by Schools:

   i.   Website www.gallantryawards.gov.in to know in detail about the brave-hearts.
  ii.   NCERT book on Paramvir Chakra Awardees at the link:
        https:/ncert.nic.in/pdf/publication/otherpublications/veergatha.pdf

Rubrics for Evaluation of Essay / Paragraph

S No	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive approach, it is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace.	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2.	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Support	Arguments are very well supported (with insightful examples, arguments, and details). The essay includes quotes/passages from the text and a strong analysis of their significance.	Arguments are well supported. The author uses specific examples, arguments, and details to support key ideas.	Some key issue is unsupported. The main idea is clear but the supporting information is too general.	Several key issues are unsupported. Main idea is somewhat clear but there is need for more supporting information
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples.	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score:16

Note: 1) if the essay / Paragraph is not relevant to the topic, no marks will be awarded
2) if the number of words exceeds the word limit by 50 or more, then 2 marks will be deducted from the final score.

Rubrics for Assessment of Poem

Sl. No	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive Approach, it is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Poetic Devices	6 or more poetic devices (same or different) are used	4-5 poetic devices (same or different) are used	2-3 poetic devices (same or different) are used	1 poetic device is used
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the poem is not relevant to the topic, no marks will be awarded

Rubrics for Assessment of Multi-media Presentation

Sl. No.	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative,	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Dialogue	There is an appropriate amount of dialogue for all members to have a balanced role and to bring characters/situation to life and it is realistic.	There is an appropriate amount of dialogue for all members to have a balanced role and to bring the story to life, but it is somewhat unrealistic.	There is not quite enough dialogue for all members to have a balanced role in this play or it is often unrealistic.	There is not enough dialogue for all members to have a balanced role or it is completely unrealistic
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the "Video is not relevant to the topic, no marks will be awarded

Rubrics for Assessment of Paintings

Sl. No.	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Mark
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized.	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Technique	Art work show a mastery of advanced techniques in composition. All objects are placed in correct space.	Art work shows good technique. All objects are placed in correct space.	Art work shows some technique and understanding of art concepts.	Art work lacks technique and/or understanding of art concepts.
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score:16

Note: If the Painting is not relevant to the topic, no marks will be awarded.

Number of Entries stipulated State/ UTs-wise for National Level Evaluation

Sl. No	State/UT	Total Entries
1	Andaman & Nicobar Islands	32
2	Andhra Pradesh	112
3	Arunachal Pradesh	40
4	Assam	96
5	Bihar	264
6	Chandigarh	40
7	Chhattisgarh	40
8	Dadra & NH and Daman & Diu	40
9	Delhi	40
10	Goa	40
11	Gujarat	168
12	Haryana	80
13	Himachal Pradesh	40
14	Jammu and Kashmir	40
15	Jharkhand	72
16	Karnataka	168
17	Kerala	112
18	Ladakh	24
19	Lakshadweep	32
20	Madhya Pradesh	208
21	Maharashtra	402
22	Manipur	40
23	Meghalaya	40
24	Mizoram	40
25	Nagaland	40
26	Odisha	112
27	Puducherry	40
28	Punjab	104
29	Rajasthan	240
30	Sikkim	40
31	Tamil Nadu	256
32	Telangana	80
33	Tripura	40
34	Uttar Pradesh	720
35	Uttarakhand	48
36	West Bengal	168
	Total	**4098**